

## Invitation by the BVK - German Society of Cinematographers

### *International Dialogue*

**Berufsverband Kinematografie**

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Dear Colleagues,

we would like to invite you to an upcoming online meeting to discuss actual developments in film and television production with a dialogue focusing on the Virtual Production Stage as part of our *International Dialogue* series:

### **Mixed Reality on Stage?**

**Friday, 18<sup>th</sup> of March 2022**

**4.30 pm to 6pm (CET), 7.30am to 9am (PDT), 11.30am to 1pm (EDT)**

**Virtual production** seems to be one of the most important innovations in film production since digital cameras replaced film cameras. In the last two years, studios have been equipped with *Virtual Production Stages* at an unprecedented pace. Outdoor subjects can be digitally rebuilt in the studio, and with the movement of the camera, the perspectives of the virtual space are being new created in real time. With the recorded image, a *Mixed Reality* is created from the various components of virtual and real space in a symbiosis that is inseparable for the viewer.

New LED screens, driven by ultrafast computing processes, have adapted to the visual attributes of the sensors of digital cameras and now enable a high production speed without artefacts and time-consuming post-production work. The Virtual Production Stage eliminates the need for Green Screens, allows the camera to work in direct interaction with the virtual motif and enables the composition of virtual and real elements to be assessed while the shot is still in progress. Hollywood's eternal dream of becoming independent of real-world problems with the studio is once again becoming a reality.

With this event of the *International Dialogue* of the BVK, we would like to discuss questions about the perspectives of Mixed Reality with you and with experts who build Virtual Productions Stages and work with this new production technology. How does the new technology work? Can we expect new creative processes for the composition of images? Or is it essentially about speeding up and perfecting series production?

We offer the opportunity to talk to experts from *Halostage* at Babelsberg FX Center, Potsdam, Germany about LED volumes and the virtual production process.

**Link** to participate in this online event:

<https://bvkloud.kinematografie.org/apps/bbb/b/zayLjdJ4YgTipqZD>

Best regards, on behalf of the BVK

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